

THE NEW YORK TIMES, FRIDAY, DECEMBER 20, 2002

Galleries: Chelsea

"LAYERED," Jeffrey Coploff, 508 West 26th Street, (212) 741-1149 (through Jan. 17). Three different flat surface treatments: Marietta Hoferer's intricately patterned grids on paper, made of little bits of semi-transparent strapping tape, have a nice, shimmery quality; in Christopher Deeton's luscious enamel on aluminum panel paintings, silvery paint flows into areas of glassy color; and Cara V. Enteles splatters, drizzles and stains metal panels of various dimensions (Johnson).